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Marble, Cork, Porcelain, Paint-Birmingham Designer

Jeremy D. Clark is a Master at Mixing Materials It all adds up to an aesthetic he calls "beautiful, yet masculine."

BY ELENI N. GAGE PUBLISHED: APR 19, 2023

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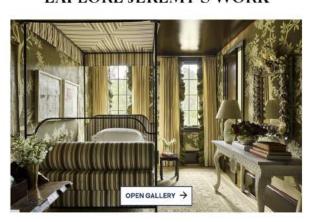


Bone-inlay boxes. Benjamin Moore Bonsai paint. Cork flooring. These are a few of Jeremy D. Clark's favorite things. Since launching his eponymous firm in Birmingham, Alabama, in 2019, he hopes that "each space completed feels both unexpected and collected yet fully realized," he says. "Whether global influences, collected art, or a myriad of textures and colors, it's the mix I aim to master."



With a clientele that reaches beyond the Southeast, Clark has already made a name for himself designing luxury properties. "I aim to create a narrative as to how my clients live-and marry that with a beautiful, yet masculine sensibility," he says. One mentor's advice has guided him: "Underpromise and overdeliver." @jeremydclark

EXPLORE JEREMY'S WORK



GET TO KNOW JEREMY









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House Beautiful: What's your favorite kitchen countertop material?

Jeremy D. Clark: Marble! I adore a living finish, and in particular marble's ability to patina perfectly.

HB: What's your go-to design trick that delivers big impact on a budget? JDC: Paint your floors! This timeless treatment is a cheap and cheerful method

for incorporating color, pattern, and interest to a space. HB: What current design trend are you ready to stop seeing?

JDC: Trends-in general. The concept of fleeting, of-the-moment styles is one I'm not interested in. My greatest aim is to deliver a space to my client that remains a perennial in decorating.

HB: What retro design trend or idea do you wish would make a comeback?

JDC: Cork Flooring-and I'm particularly smitten with Alexa Hampton's collection for Globus Cork. These eco-friendly and supremely durable offerings are as functional as stylish.

HB: What's your favorite ... (and why)?

HB: Item to collect?

JDC: Tabletop items; it's a wonderful way to easily exercise a design that is confined to a table-incorporating glassware, porcelain, linens, and morewith a swift end in sight.

HB: Paint color?

JDC: Benjamin Moore, Bonsai CC-666. When in doubt, I swathe the walls and floors in this favorite hue.

HB: Artist or piece of art?

JDC: Kit Reuther. Her minimalist paintings, full of restraint, oftentimes toe the line between an earthy and neutral palette - and pair perfectly with a pattern-forward room.

HB: Online store?

JDC: The Expert's recently unveiled e-commerce is a treasure trove of unique furniture, decor, art, lighting, and more. Their curated showrooms from the industry experts and their trusted sources is as inspiring as it is helpful.

HB: Travel destination? JDC: London. With the rich history of English design (Sibyl Colefax and John Fowler, Sir John Soane, to name a few), and endlessly inspirational shopping

along Pimlico road, along with an expanse of museums and hotels.

HB: Decor item you buy from Amazon or Etsy? I often find bone inlay boxes, lamps, and hurricanes on Etsy when in need of an accessory that feels worldly with an approachable price tag attached. $\underline{BoneInlayCrafts} \ has \ a \ variety \ par$ none.



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A New-York-based freelance writer and editor, Eleni N. Gage is the author of the travel memoir North of Ithaka, the novels Other Waters and The Ladies of Managua, the gift book Lucky in Love: Traditions, Customs, and Rituals to Personalize Your Wedding, and the children's ebook Wiggly Tooth.